

Theater de Veste - Delft

Technical Rider

City: Delft
Name of venue: Theater de Veste
Date of inventory: October 1st 2009

Address

Delivery/postal/visiting address: Asvest 1
Zip code: 2611 PK Delft

Technical Director: Joris van Rossem
Total Quantity of Technicians: 4

Telephone

Country code: 0031 (local phonelines start with 0)
Technical Director cell phone: -651493275
General: -152131523
Box office: -152121312
Fax: -152123817

Internet

Email Technical Director: techniek@theaterdeveste.nl
Homepage: www.theaterdeveste.nl

Seats

Total with orchestra pit: 520 persons (including balcony)
Total without orchestra pit: 475 persons
Total on balcony: 140 persons
Places reserved for sound-light middle venue: 13

Working hours

Start in the morning: 10:00 hrs.
Lunchtime flexible around: 12.30 hrs.
End in the afternoon: 17:00 hrs.
Start in the evening: 19:00 hrs.
Showtime (standard): 20:15 hrs.
Length interval: 20 min
Opening times of green room: 17:00 hrs. until end of show with service

Dressing-rooms

2 rooms with capacity of 4 persons
2 rooms with capacity of 12 persons
1 room with capacity of 10 persons
1 room with capacity of 9 persons

dance floor (marley) black/grey

Loading-dock

Load-in/out
Position relative to stage left, back of the stage
Max. height truck 4,5 mtr
Loading-platform height relative to ground 0,9 mtr
Height of stage floor relative to ground 0,9 mtr
Loading ramps available for non-level trucks yes
Minimum dimensions of loading door 2,91 mtr x 2,98 mtr

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Dimensions

Width x Height Proscenium arch: 12 mtr x 7 mtr
"False" proscenium-opening width x height:
Min 10 mtr Max 12,5 mtr x Min 0,5 mtr Max 7 mtr

Definition of "zero"

Zero is the intersection of the centerline of the stage and the upstage side of the proscenium, fire curtain or false proscenium, whatever is furthest upstage. If none of these is present it will be the division between seating and stage.

Description of "zero"

Intersection between the centerline and: back-side of the false proscenium

From zero to back wall flytower 8,1 mtr
From zero to back wall backstage 11,12 mtr
From zero to front of stage (rounded!) 2,95 mtr
From zero to front of orchestra-pit 5,32 mtr
From zero to back-side of fire-curtain 1,46 mtr
Depth of fire-curtain 23 cm
Width, free space
From center-line to left wall flytower 12,6 mtr
From center-line to right wall flytower 11,5 mtr
From center-line to gallery, stage-left 8,9 mtr
From center-line to gallery, stage-right 8,9 mtr
From stagefloor to underside gallery 8,22 mtr

Floor stage:
Finish keruing
Capacity 750 kg/m²

Fly-gallery

Quantity of fly-bars 40
Normal spacing between bars 20 cm.
Maximum fly-height 16,5 mtrs
Pipe-length from center to stage right 847 mtrs
Pipe-length from center to stage left 843 mtrs
Max. total load 300 kg
Bar-diameter 49 mm. tubewall 5 mm
Quantity of suspension points 7
Distance between. suspension points 2,75 mtrs
Max. point- load suspension points 120 kg
Max. point- load in-between suspension points 100 kg
Minimal bar-height above stage floor 1 cm.
First bar at 0,3 mtrs from prosceniumbridge
Last bar at 8,1 mtrs
Computerized in 2006 by Trekwerk
Auxiliary power distribution box/Company-switch

<i>Quantity</i>	<i>Fused Connector</i>	<i>Place</i>
	<i>per 3phase + type</i>	
2	125 Cee-Form	backstage L&R
1	63 Cee-Form	Load-in
2	32 Cee-Form	L&R upstage
1	125 Cee-Form	Load-in

Lighting control:

HES Roadhog hog3; Compulite Micron 3B / Compulite Photon / Compulite Spark 4D
Remote control yes
MIDI connection yes
Quantity of output channels 512
Equipment may be operated by technicians of visiting company yes

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Dimmers

Quantity of dimmers

128 2,5 kw cee form (16A) of which 32 patchable to floor or Harting 8

16 5 kw cee form (32A) all patchable to floor or Harting 8

Quantity of free dimmers in cabinet

18 x 2 shuko or 3 Harting 8

Houselights dimmable by visiting lighting desk yes (5 channels dmx)

Dimmer protocol DMX 512/1990

Can be connected on board visiting company yes

Extra DMX connections yes stage left and right (splitterbooster 4x), prosceniumbridge, auditorium, F.O.H bridges

Luminaries

Are extra spots available yes

f.o.h. bridge 2: Niethammer 6 zoomprof. 2kw HPZ211X; 6 zoomprof. 2kw HPZ215X

f.o.h. bridge 1: Niethammer 18 zoomprof 2kw HPZ215X; 2 zoomprof. 750w ETC 25-50

f.o.h. Perch Left 5 zoomprof 1 kw EN HPZ 115; 1 zoomprof 1kw ADB DW 104 15-42

f.o.h. Perch Right 5 zoomprof 1kw EN HPZ 115; 1 zoomprof 1kw ADB DW 104 15-42

higher prosceniumbridge 4 PC 2kw ADB C201; lower prosceniumbridge 8 PC 2kw ADB C201; 10 zoomprof 750w ETC 25-50

Prosceniumperch Left 4 zoomprof 750w ETC; 2 Fresnell 2kw ADB F201

Prosceniumperch Right 4 zoomprof 750w ETC; 2 Fresnell 2kw ADB F201

Gallery Left 5 zoomprof 2kw ADB DS204 13-36

Gallery Right 5 zoomprof 2kw ADB DS204 13-36

Extra spots tower

10 2kw Desisti Leonardo Fresnell

6 zoomprof 2kw ADB DS204 13-36 8x zoomprof 1kw ADB DW104 2x zoomprof 750w ETC 25-50

2 sixbar Par 64 MediumFlood 1kw Thomas 230V

8 Par 64 MFI 1kw Thomas 230V

8 Par 64 VeryNarrow 1kw Thomas 230V

PA console

Midas Verona 320

Allen&Heath GL 2400

Yamaha O3D fixed in control room

PA

4x UPA 1P left and right (floor and balcony)

2x UPA USW 1P left and right

2x UPA USW 1P centercluster)1 top, 1down

Processor XTA 226

Extra material

Floormonitors

4 Sound Project X-act

2 12" d&b Minimax

4 front fill SA F/series (optional)

Effects Yamaha SPX 990

Reproduction devices

2 Tascam CD 301 MK II (1x fixed in control room)

Denon MD DN-M1050 R fixed in control room

Marantz DV 4300 DVD

Sony MD MDS-E11

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Microphones

2 AKG 414-B-XLS

4 Crown PCC

2 AKG C 451 condensatormic +CK1

8 AKG 300 B condensatormic + CK91

2 Electrovoice PL 80

2 AKG 300 B condensatormic + CK98

2 AKG 535 condensatormic

1 Shure 87 beta

4 Shure SM 58

3 Shure PG 56+Shure PG 52 drumkit

Additional material

5 BSS AR117 DI

2 Radial J 48 active DI

beltpacks: 8 x ASL

Multiconnection

venue to stage

1 stage L en R, control room: xlr / 108 pens harting

via mid/venue 108 pens harting

headsets: 8 x Beyer DT 108

Grand Piano Yamaha C7 227x155cm

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flybar number	Distance to zero	deviating barlength L	deviating barlength R	Deviating hight	Deviating Max load	Afwijkende bediening	Inhoud
stagebar	-325	750	750		1000	Electric	
curtain	-115						
openingbar	-100				75	hand	
1	30						
2	50						leg 10 m
3	70						
4	90						
5	110						
6	130						border 5m
7	150						leg 10m
8	170						
9	190						
10	210						
11	230						
12	250						border 3m
13	270						leg 9m
14	290						
15	310						
16	330						
17	350						
18	370						
19	390						
20	410						border 3m
21	430						leg 9m
22	450						
23	470						
24	490						
25	510						
26	530						
27	550						
28	570						
29	590						border 3m
30	610						leg 9m
31	630						
32	650						
33	670						Cycbattery
34	690						
35	710						
36	730						
37	750						leg 9m
38	770						
39	790						Fond (legs) 9m
40	810						Cyc cloth

sibebar	Afstand tot hartlijn	Afstand tot nulpunt	roelengte	trekhoogte	Trekbel.		
L	863	12	800	1710	75	Hand	
R	870	12	800	1710	75	Hand	

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LUMINAIRES

Position	number	type	power	brand	type	Opening angle	barndoors
FOH back	6	HPZ 211X	2kW	ADB EN	zoom	11-27	nvt
FOH back	6	HPZ 215X	2kW	ADB EN	zoom	15-40	nvt
FOH front	18	HPZ 215X	2kW	ADB EN	zoom	15-40	nvt
FOH front	2	Source4	750W	ETC	zoom	25-50	nvt
FOH perch Left	5	HPZ 115	1kW	ADB EN	zoom	15-35	nvt
FOH perch bottom	1	DW 104	1kW	ADB	zoom	15-42	nvt
FOH perch Right	5	HPZ 115	1kW	ADB EN	zoom	15-35	nvt
FOH perch bottom	1	DW 104	1kW	ADB	zoom	15-42	nvt
Prosceniumbridge	12	C 201	2kW	ADB	PC	10-65	evt
Prosceniumbridge	10	Source4	750W	ETC	zoom	25-50	nvt
Proscenium perch Left	5	Source4	750W	ETC	zoom	25-50	nvt
Proscenium perch Left	2	F 201	2W	ADB	Fresnel	12-61	ja
Proscenium perch Right	5	Source4	750W	ETC	zoom	25-50	nvt
Proscenium perch Right	2	F 201	2kW	ADB	Fresnel	12-61	ja
Gallery Left	5	DS 204	2kW	ADB	zoom	13-36	nvt
Gallery Right	5	DS 204	2kW	ADB	zoom	13-36	nvt
cyclobattery	5 x 4	cyclo	1kW	Desisti	asymetrisch	4 colours	tilting

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Gels Lee

101 Yellow	147 Apricot
102 Light Amber	148 Bright Rose
103 Straw	151 Gold Tint
104 Deep Amber	152 Pale Gold
105 Orange	153 Pale Salmon
106 Primary Red	154 Pale Rose
107 Light Rose	156 Chocolate
109 Light Salmon	157 Pink
110 Middle Rose	158 Deep Orange
111 Dark Pink	161 Slate Blue
113 Magenta	164 Flame Red
115 Peacock Blue	165 Daylight Blue
116 Medium Blue-Green	170 Deep Lavender
117 Steel Blue	174 Dark Steel Blue
118 Light Blue	176 Loving Amber
119 Dark Blue	179 Chrome Orange
120 Deep Blue	180 Dark Lavender
121 Lee Green	181 Congo Blue
124 Dark Green	182 Light Red
126 Mauve	195 Zenith Blue
127 Smokey Pink	197 Alice Blue
128 Bright Pink	200 Double C.T.Blue
132 Medium Blue	201 Full C.T.Blue
134 Golden Amber	202 Half C.T.Blue
135 Deep Golden Amber	203 Qtr C.T.Blue
136 Pale Lavender	204 Full C.T.Orange
137 Special Lavender	205 Half C.T.Orange
138 Pale Green	206 Qtr C.T.Orange
139 Primary Green	242 Lee Fluorescent 4300K
141 Bright Blue	243 Lee Fluorescent 3600K
142 Pale Violet	228 Brushed silk
	253 Hampshire frost

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Seating plan Rabobankzaal

